



Yarra Ranges Regional Museum Climate Change Activation

Artist Information

Yarra Ranges Regional Museum is seeking Expressions of Interest from Aboriginal and Torres Strait Islander artists and/or creative teams to create an installation or activation for The Box Gallery as part of Burrinja Climate Change Biennale, THE HEAT IS ON.

1. Background

The Burrinja Climate Change Biennale (BCCB) is produced by Burrinja and Yarra Ranges Regional Museum, supported by Yarra Ranges Council.

Burrinja Cultural Centre has held two previous Climate Change Biennales, showcasing creative responses to climate change and related issues. This summer (**December 3rd 2022 - Feb 26th 2023**), BCCB THE HEAT IS ON will expand across the Yarra Ranges, with opportunities for artists and communities to activate sites and venues, in addition to the keynote exhibition at Burrinja.

Details about the BCCB and some curatorial prompts and provocations can be found on Burrinja's website: <https://exhibitions.burrinja.org.au/>

2. The Activation

The scope of the project is to design and deliver an activation, exhibition, or installation in the Box Gallery of Yarra Ranges Regional Museum as part of the Burrinja Climate Change Biennale. The activation must relate directly to climate change or environmental issues.

Recognising that First Nations people have lived sustainably on Country for millennia and have vital knowledges and perspectives to bring to climate issues, this is an opportunity for a Victorian-based Indigenous artist or artistic team.

While the creative work will be situated on Wurundjeri Country, applicants who are not Wurundjeri will also be considered. The selected artist(s) or creative team will be expected to demonstrate a willingness to engage, listen and learn from the local Aboriginal and Torres Strait Islander community.



Objective	Create an installation, exhibition, or other activity that relates to climate change or environmental issues, that audiences can experience in the Box Gallery throughout the Burrinja Climate Change Biennale.
Themes	Climate Change / Environmental Issues / Indigenous Knowledge or Perspectives <i>How do we inspire climate action?</i> Curatorial Prompts and Provocations on offer on the BCCB web page.
Budget	\$5000 (+gst)
Additional support	The Museum will support with professional installation and exhibition marketing through Council channels
Location/Site	The Box Gallery, Yarra Ranges Regional Museum <i>Further detail below</i>
Dates	Install: Wed 30 th Nov – Fri 2 nd December 2022 Exhibition: Saturday 3 rd December, 2022 to 26 th February, 2023 Destall: Monday 27 th February
Considerations	The general museum audience typically includes senior demographics, families, and children. We encourage creative thinking and approaches to how to activate the space. This does not need to be a static exhibition – for example it could evolve over time, have participatory elements, exhibit existing or new work – we want to hear all ideas.
Eligibility	Opportunity open to Aboriginal and Torres Strait Islander artists and/or artist groups

Location / Site

The Box Gallery
Yarra Ranges Regional Museum
35-37 Castella Street,
Lilydale VIC 3140



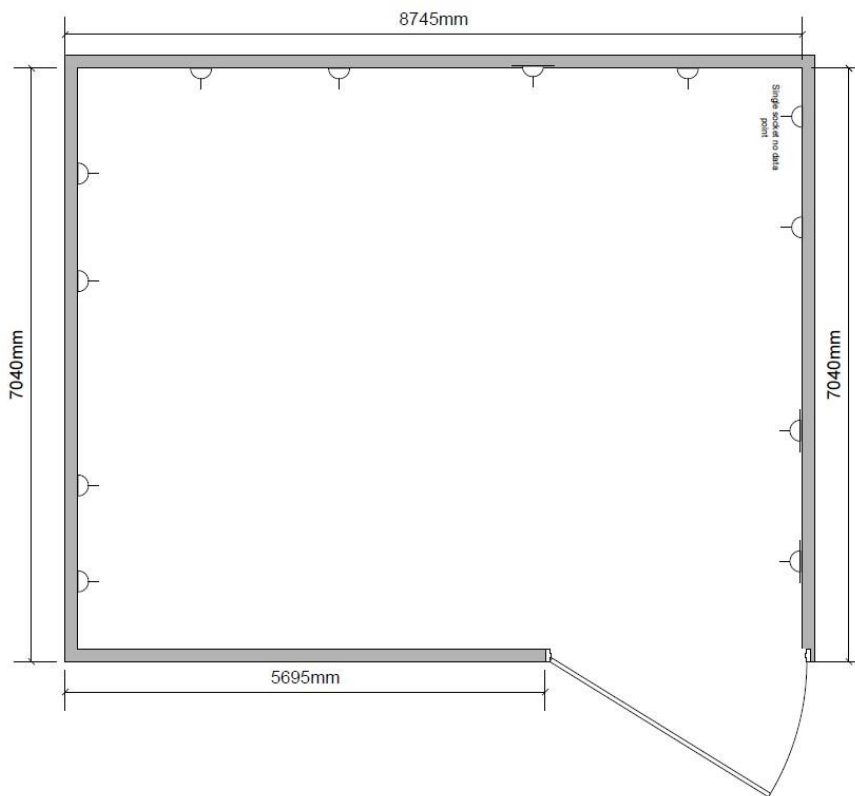
The Box Gallery details:

Square Meters: 61m

Running meters: 28.5m

Hang Height 3.6m

Floor to Ceiling: 4.26m



Yarra Ranges Regional
Museum
Box Gallery

Square Meters: 61m

Running Metres: 28.5m

Hang Height: 3.6m

Floor to Ceiling: 4.26m

All power points are single
sockets with data points.
No power to the shortest wall

A tour of the space can be arranged upon request.

3. Selection Criteria and Process

The successful application will be selected via a selection panel based on the information contained within their submitted proposal responding to this artists information document. The selection panel will include Wurundjeri and other Indigenous representatives within Yarra Ranges Council.



The following criteria will be used in the selection process to appoint the Artist or Creative Team:

A. CREATIVE VISION & CONCEPT (50%)

- Does proposal demonstrate originality and creativity of the proposed concept or approach to designing the activation?
- How well does concept reflect themes of Climate Change and Environment
- Will proposed work provide a meaningful experience for Yarra Ranges audiences?

B. ARTIST EXPERIENCE AND SKILLS (30%)

- Evidence of previous relevant creative experience demonstrating:
 - Ability to successfully deliver proposed design concept or approach
 - Ability to work within a set time frame and within budget

C. FEASIBILITY AND BUDGET (20%)

- Ability to create work within indicated budget parameters of \$5,000 (plus GST)
- Any major OH&S considerations that could impact delivery?

4. Further Project Information

Project Management

It is expected that the selected artist(s) or creative team will undertake all project management associated with their project. Yarra Ranges Council's Creative Communities department will provide general assistance to ensure the successful delivery of the project, including professional installation support and promotion through Council channels.

Budget Schedule

The maximum budget is fixed at \$5,000 (+gst) and must include all design, manufacturing and installation costs of all creative works.



Payment schedule as follows:

First Payment	50% artist fee	Invoiced upon signing of agreement
Second Payment	50% artist fee	Invoiced upon completion of the works / deinstall

*If due to the nature of your project, you require a different payment schedule, this can be discussed at agreement stage.

Indigenous Cultural and Intellectual Property, Copyright and Protocols

Yarra Ranges Council respects Indigenous Cultural and Intellectual Property rights, including Indigenous people’s rights to their heritage and culture. This includes the principles of respect, self-determination, consent and consultation, interpretation, cultural integrity, secrecy and privacy, attribution, benefit-sharing, maintaining Indigenous culture, recognition and protection.

Further information about protecting Indigenous knowledge can be found [here](#).

The ownership of copyright in the works produced on this project will be retained by the artists and creative teams. The artists and creative teams will be required to grant Council a permanent and irrevocable royalty-free non-exclusive licence (including the right of sub-licence) to use the material produced on the project for marketing, publicity and promotional purposes. In the event that the work is required to be relocated or altered, Yarra Ranges Council will consult with the artists and creative teams or their agent prior to any significant action being taken.

Promotion

Yarra Ranges Council will promote the project as appropriate, including, but not limited to, presence on Council’s website and other promotional materials.

Occupational Health and Safety

Stage 3 of this project will require the successful artist(s) or creative team to adhere to any OH&S requirements set by Council’s Health and Safety representative.



Insurance Cover

Before any work is performed on the project, the successful artist(s) or creative team must have relevant Public Liability Insurance coverage and may be subject to other licences and insurance requirements as relevant to form the agreement.

5. Application Process

Please submit via online form* no later than **11.59pm, Friday 30th September, 2022**

* If you require alternative means to apply (eg. email, in person drop off etc), please don't hesitate to get in touch with Emma Buckley e.buckley@yarraranges.vic.gov.au / 9294 6417 If support required we recommend getting in touch at least a week before due date so we are able to assist you.

Information requested on online form include basic contact details and the following questions:

1. **A short, written OR verbal (video/audio) response to the following questions.**
 - a) Describe your ideas and vision. What will we see/hear/experience in your activation in the gallery space? And why is this important to share with audiences? (max 300 words or 2-minute verbal response if video/audio)
 - b) Describe your plan. How will you do it? (max 300 words or 2-minute verbal response if video/audio)
 - c) Who will be involved and what relevant experience do they have? (max 200 words each or up to 2 A4 pages for the group or 2 minute verbal response)
2. **Appropriate support material*** including up to 10 images and/or 5 minutes video of related works. And/or include any links to websites that may help us to understand your proposal or working team.

**Please note: Video or Audio material and images should be provided in standard file formats (JPG, MP4 etc)*

Applicants will be advised of the outcome of their submission within 3 weeks of the proposal submission deadline.



5. Further Enquiries

Please contact Emma Buckley

9294 6417 / e.buckley@yarraranges.vic.gov.au